

## Evangel King · [www.evangeldances.com](http://www.evangeldances.com)

3038 A Mabel Street • Berkeley, CA 94702

Cell: 510-332-9970 • [vangieking@gmail.com](mailto:vangieking@gmail.com)

**Reference:** Joe Landini

[joe\\_landini@hotmail.com](mailto:joe_landini@hotmail.com)

Evangel King is a Contemporary Dance choreographer and soloist from California who has been making dances in the Bay Area for 30+ years. Evangel's roots are deeply meshed with Isadora Duncan and other early pioneers, as well as the artists of Judson Church and Anna Halprin. She is nourished by the tradition that encourages the growth of a unique voice and continued research into new territory.

### Education

- B.A. Dance, University of CA at Santa Barbara 1973
- M.A. Dance, Case Western Reserve University 1976

### Affiliations

- Founding member of Choreographers' Performance Alliance (sponsors the oldest first come-first serve performance series in the Bay Area)
- Teacher at Western Sky Studio in Berkeley- Erick Hawkins Technique & Ideo-Kinesis
- Fiscally Sponsored by Dancers' Group Inc.
- Member of Anna Halprin's Performance Lab

### Awards

2004/2 *Zellerbach Family Fund Creative Consultancy*

1999 *Zellerbach Family Fund Grant*

1977 *Cleveland & Ohio Arts Council Grant*

### Published Writing

2013 *A Turning Point* published *In Dance*

2010 *Ecology of Our Community: from tsunamis to juice* published *In Dance*

2001 *An Overview of Art Human Nature* published *Contact Quarterly*

2000 *A Year with FIRE!* published *In Dance*

### Performance Experience

Ongoing collaborative performance with many other movers, visual artists, poets, theater & music artists and:

Oakland Improv Collective (2015) *member*, Oakland, CA

Deborah Hay (1999/2002) *Deborah Hay's Solo Commissioning Project*, WA

Ruth Botchan (1981/2012) *"Earth" quartet/"Consulting Summer's Clock" solo*, Berkeley CA

Patricia Bulitt (1982) *solo based upon Native American mythology* WA, Canada

Nancy Karp & Dancers (1978) *Performer for Northwest Tour* OR, WA, Canada

Evangel King (1976-Present) *Perform my own choreography*

### Events & Workshops:

2015 *Day of the Dead* organized with *Oakland Improv*, Berkeley, CA

2015 *The Ancestors Speak Ceremonies*, Berkeley, CA

2014 *Create a Dance for Healing with the Tarot as Guide* workshop. Berkeley, CA

2009/8 *The Whole Body at Once* a body mind workshop, Berkeley, CA

2005/4 *Peer writing about dance*, Dancers' Group Summer Dance Festival, San Francisco, CA

2003 *A Taste of Watershed (on reunion)* a performance practice workshop, Berkeley, CA

- 2002 *Reunion with the Self through Community and Movement* workshop, Berkeley, CA  
 2001 *Community & Dance* workshop for dance teachers, Western Michigan University  
 1999 *Shedding Light* a compositional workshop, California State University at Hayward  
 1998 *Shedding Light Revealed* a lecture/demo, California State University at San Francisco  
 1994 *The Art of Creating a Shedding Light Dance* workshop, Cleveland State University, OH  
 1991 *Shedding Light* performance workshop, Berkeley, CA

### **Symposiums/Conferences/ Commissions**

- 2014-15 Life Artist Workgroup, Berkeley, CA  
 2005-current Symposia Group peer organized San Francisco, Oakland, Berkeley & Marin, CA  
 2001 Symposium *Art Human Nature*, sponsored by Naropa Institute at Bolinas CA  
 2000 Conference Dance USA San Francisco CA  
 1999 American College Dance Festival CA State University at Hayward  
 1998 Conference California Dance Educator's Assoc. Hayward CA  
 1994 Commission *Splendor and Shedding Light No.4* for The Repertory Project OH

### **Residencies**

- 2013 *The Milkbar*, Oakland CA  
 2012 *Upaya Zen Center*, Santa Fe NM  
 2001 *Education for the Arts* Western Michigan University, Kalamazoo MI  
 1994 *Dance Department* Cleveland State University OH  
       *Dance Department* Case Western Reserve University, Cleveland OH  
 1993 *Dance Department* Western Michigan University, Kalamazoo MI  
 1992/77 *Dance Department* Fresno State University CA  
 1991 *Dance Department* Indiana University, Bloomington IN  
 1985 *Napa Valley College* CA  
 1977 *The Karamu Dancers in Concert* Karamu Theatre, Cleveland OH

### **Collaborators**

- 2015 Bob Marsh, Alan Phillips performance/music, Oakland Improv Collective, Diana Marto, Nan Busse, Anne Marie Falge, Jessica Brown, Brian Collentine performance artists  
 2014/15 Bob Marsh performance/music  
 2010-15 Gillian Garro visual artist  
 2012/11/02/98 Brenda Hutchinson composer  
 2009 Donna Olson singer  
 2008 Diana Marto visual and performance artist  
 2007/05 Michael Miller musician  
 2007 Ray Kifitz poet  
 2006 Kristine Maltrud improviser/choreographer  
 2004 Stephanie Atkinson video artist  
 2004/02 Krys Bobrowski composer  
 2003 Ron Heglin musician  
 2003-1986 John Bischoff composer  
 2002 Sumner Carnahan writer  
 2002/96 Louise Todd Cope fabric artist  
 2002/98 Michael Schippling sculpture  
 1993 Nan Bakamjian/Chris Kiel sound, Nina Nelson choreographer, Bruce Keller set  
 1992 Nan Bakamjian, Carla Kallestad, Deb Stone, choreographers  
 1989 je umamoto performance artist, Diana Domoracki choreographer  
 1988 Ben Azarm and Sam Ashley video, new music artists  
 1984 Davis Krauter sound design  
 1980 Larry McQueen set  
 1979 Robert Saito musician  
 1977 William Cavanaugh and Katharine Warne composers