

Dances & Performances

- 2015 ***Fire! Now***, choreography Deborah Hay adapted by King solo with live original guitar music by Alan Phillips
window/door/river No.5, site specific for windows & door solo; score by and collaboration with Bob Marsh playing cello
window/door/river (the river of life) No.6, Yerba Buena Lane for 4 dancers and a chorus of 10, score and music by Bob Marsh
Ancestors Speak for Subterranean Arthouse, site specific for 5 performers
Ancestors Speak for Art in Nature, site specific ceremony for 4 performers and 6 musicians
Performances; *Luna Dance Institute, Western Sky Studio, Berkeley Arts Festival*, Berkeley, CA; *Yerba Buena Night Festival* San Francisco, CA; *Redwood Regional Park*, Oakland, CA; *The Foundry* Berkeley, CA
- 2014 ***window/door/river No.1 thru 4***, site specific for windows & door solo; score by and collaboration with Bob Marsh playing cello
Friendly Galaxies, improvisation with Nan Busse and UBU RA BIG BAND
Performances; *Berkeley Arts Festival*, Berkeley CA; *Mid Market Store Front, The Luggage Store Gallery, and Center for New Music* San Francisco, CA; *Anna Halprin's Mountain Home Studio*, Marin, CA
- 2013 ***Be/hold Sacred***, movement score for 1 to 6 performers
Artery, a solo for video camera & 20-foot knotted red cord by Gillian Garro
Performances; *The Sunshine Biscuit Factory*, Oakland, CA *The Due West Performance Salon*, San Francisco, CA
- 2012 ***Ancestor Speak*** a movement score performed by 9 soloist
Performance; *The Garage* January 2012, San Francisco, CA
- 2011 ***Bare Bones Crow***, solo; set by Gillian Garro, live music by Brenda Hutchinson
Performances; *The Garage* September 2011 & January 2012, San Francisco, CA
- 2010 ***CROW (crow)***, solo; text King
At Bay, a solo for video; camera Gillian Garro
Trespasses a trio, Scar, Vessel, Presto, a solo for video; camera Gillian Garro
Performances; *Bay Area National Dance Week*, Berkeley, CA; *The Sunshine Biscuit Factory*, Oakland, CA
- 2009 ***Simplicity***, solo; singer Donna Olson
Performances; *Bay Area National Dance Week, Dance as it's Made*, Berkeley, CA
- 2008 ***Raven/Crow***, duet with Diana Marto, text King
Performances: *Dance as it's Made, Bay Area National Dance Week*, Berkeley, CA; *Emeryville Artist Studio*, CA

- 2007 ***Traveling with Bits of Mumbo Jumbo***, solo, text King
Fire! choreography Deborah Hay adapted by King solo, text King, music Michael Miller,
 Poem Ray Kifitz
 Performances; *2nd Sundays*, San Francisco CA *Bay Area National Dance Week*, Berkeley
 CA, *Fire & Fury*, Berkeley CA
- 2006 ***I invite the honored guest of anger*** solo, text King
Mumbo Jumbo duet, collaboration with Kristine Maltrud
 Performances; *Bay Area National Dance Week, Cedar Rose Park*, Berkeley CA,
By Word of Mouth Kensington, Oakland, Berkeley CA
- 2005 ***Return of Beauty*** solo, music Michael Miller, costume Lisa Claybaugh
 Performance; *Terrain Collective's Winter Dances*, Berkeley CA
- 2004 ***Imagining a Map of the World (in the garden)*** solo, text King, costume Lisa Claybaugh
 Performance; *The Garden Performances*, Berkeley CA
- 2003 ***Unexpected Beauty*** solo, music Ron Heglin, John Bischoff, costume Lisa Claybaugh
 Performances; *Marin Headlands* Marin CA, *Bay Area Nat'l Dance Week*, Berkeley CA
- 2002 ***Part I - III Fire in the House*** solo, libretto & dreams King, stories Sumner Carnahan,
 original music Krystna Bobrowski, John Bischoff, Brenda Hutchinson, sets Michael
 Schipling & Louise Todd Cope, costume Lisa Claybaugh
 Performances; *Bay Area National Dance Week*, Berkeley CA, *Fieldwork, The Salon
 Series*, San Francisco CA, *Music & Fire*, San Francisco CA, *Deborah Hay Solo Dance
 Project*, WA
- 2001 ***Shedding Light No.13*** solo, prepared music box/excerpts taped interview of the dancer
Watershed/The Change (on reunion) solo, text King
 Performances; *The Salon Series*, San Francisco CA, *Moonshine*, NM, *Western Michigan
 University, Venue 9*, San Francisco, CA
- 2000 ***Shedding Light No.12*** solo, prepared music box/excerpts taped interview of the dancer
Imagining a Map of the World (on letting go) solo, original music Krys Bobrowski, text
 King, costume Lisa Claybaugh
 Performances; *The Salon Series*, San Francisco CA, *Bay Area National Dance Week*,
 Berkeley CA, *The Ruth Botchan Dance Company*, Berkeley CA
- 1999 ***Shedding Light No.10*** solo, prepared music box/excerpts taped interview of the dancer
Shedding Light No.11 solo, prepared music box/excerpts taped interview of the dancer
FIRE! +2 choreography Deborah Hay adapted by King solo, text King
 Performances; *summerfest/dance '99*, San Francisco CA, *Works in the Works*, Berkeley
 CA, *Outdoor Project*, Emeryville, CA, *Bay Area National Dance Week*, Berkeley CA,
Deborah Hay Solo Dance Project, WA

- 1998 ***passing (on change)*** solo, set Michael Schippling, original composition Brenda Hutchinson/text King
Performances; *Mather Dance Center*, Case Western Reserve University OH, *Venue 9*, San Francisco, CA, *Luna*, Oakland CA, *Nexus Art Studio*, Berkeley CA
- 1997 ***Shedding Light No.8*** solo, prepared music box/excerpts taped interview of the dancer
Shedding Light No.9 solo, prepared music box/excerpts taped interview of the dancer
Performances; *Bread and Butter Series*, *The Field*, *summerfest/dance '97*, *Wild Women*, all in San Francisco, CA
- 1996 ***Striped Cloth (on forgiveness)*** solo, original score John Bischoff, set Louise Todd Cope
Performances; *Cleveland Public Theatre*, OH, *Venue 9*, San Francisco CA, *In Local Motion*, Berkeley, CA
- 1995 ***Shedding Light No.5*** solo, prepared music box/excerpts taped interview of the dancer
Shedding Light No.6 solo, prepared music box/excerpts taped interview of the dancer
Performances; *Towson State University*, MD, *summerfest/dance '95*, San Francisco CA, *Lakeland College*, OH, *Cleveland State University*, OH
- 1994 ***Shedding Light No.3*** solo, prepared music box/excerpts taped interview of the dancer
Shedding Light No.4 quartet, excerpts taped interview of the dancers
Shedding Light Study 8 ten dancers, excerpts taped interviews of dancers
Performances; *Mather Dance Center*, Case Western Reserve University OH, *Kansas State University*, KS, *Works in the Works*, Berkeley CA
- 1993 ***In One Breath*** solo, original score Nan Bakamjian and Chris Kiel
Mail Art Collaboration No.3 collaboration with Nina Nelson, duet, set Bruce Keller, spoken text excerpts King, Nelson and Keller
Hum solo, music *The Glass Hand* John Bischoff
Performances; *The Field*, NYC, *Western Michigan University*, MI, *Trace*, Case Western Reserve University OH, *Local 7*, San Francisco, CA, *San Jose State University*, CA, *Local 7*, San Francisco CA
- 1992 ***Shedding Light No.2*** solo, prepared music box/excerpts taped interview of the dancer
Shedding Light Collaboration quartet, excerpts taped interviews of friends
Performances; *In Local Motion*, Berkeley CA, *Tongue & Groove*, Oakland CA, *Fresno State University*, CA
- 1991 ***Shedding Light No.1*** solo, prepared music box/excerpts taped interview of the dancer
Shedding Light Studies 4 thru 7 quintet, excerpts taped interviews of the dancers
Bud quartet, silence
Performances; *Indiana University* IN, *Outdoor Project*, Emeryville CA, *Illume*, Berkeley CA, *Faint Illumination*, Berkeley CA
- 1990 ***Shedding Light Studies 1 thru 3*** quartet, excerpts taped interviews of the dancers
Faith solo, music excerpts from Michael Loyd and LeDisc, *Contours*, Otis Redding

- Performances; *Mather Dance Center*, Case Western Reserve University OH, *The Michael Himovitz Gallery*, Sacramento CA, *Oakland Museum*, CA, *8th Street Studio Benefit Performance*, Berkeley CA
- 1989 ***Mail Art Collaboration: Packing Materials*** solo/installation
Deep Well Road solo, spoken text King/excerpts from *American Lung Society*
 Performances; *Portland State University* OR, *Works a San Jose Gallery*, CA, *New and Nearly New Dances*, San Francisco CA, *Summer Drafts*, Oakland CA, *Mather Dance Center*, Case Western Reserve University OH
- 1988 ***Splendor*** solo, costume Mary Stutz, spoken text Evangel King
Primer solo, silence
Frostbite solo, spoken text King
Trance solo, metronome
 Performances; *Terrace Park*, Albany CA, *Rolando Castellon Contemporary Art Gallery*, San Francisco CA, *Fate*, Berkeley CA, *Mather Dance Center*, Case Western Reserve University OH
- 1987 ***Tea for Three*** trio, three *Tea for Two* music boxes
Three Studies: splice, skew, mix solo, original score John Bischoff
 Performances; *City Life/Outdoors*, Sacramento CA, *Works in the Works*, Berkeley CA, *Works in Motion*, Oakland CA, *Mather Dance Center*, Case Western Reserve Univ. OH
- 1986 ***Crosses & Veils*** solo, costume by Mary Schuba, original score John Bischoff
Formalities solo, costume Joanna Smith, music *Tea for Two* Thelonius Monk
 Performances; *Napa Valley College*, CA, *Dance House*, Oakland CA, *Rose Parade*, Berkeley CA, *Works in Motion*, Oakland CA
- 1985 ***Simple Story*** duet, music *Tea for Two* Tommy Dorsey Orchestra
 Performances; *Napa Valley College*, CA, *Local Motion*, Berkeley CA, *Sunday Performance Series*, Berkeley CA, *Mather Dance Center*, Case Western Reserve University OH
- 1984 ***Women of the Plaza*** five dancers, costumes by Mary Schuba, text and set Davis Krauter
The Sigh solo, costume by Mary Schuba, music Leadbelly and Janis Joplin
The American No.1 solo, costume Mary Schuba, spoken text King
The American No.2 trio, costumes Mary Schuba, spoken text King
 Performances; *Outback*, San Francisco/Berkeley CA, *Sunday Series*, Berkeley CA
- 1983 ***She Moves*** solo, costume Cheri Alley, spoken text King
 Performance; *High Voltage*, Oakland CA, *Dance Coalition Tuesday Night Series*, San Francisco CA
- 1982 ***Fan Dance*** solo, costume Mary Schuba, silence

- Ordinary Death** trio, costumes Mary Schuba, music box Karlheinz Stockhausen
Hi's & Lo's quartet, spoken text King
Daddy Fell Down solo, spoken text King
Performances; *Bare Essentials*, San Francisco/Berkeley CA, *The Berkeley Stage Company*, Berkeley CA, *Unclassified Dance Works*, Berkeley CA
- 1981 **First & Final Event** quartet, spoken text King
Loose Threads No.1 solo, costume Mary Schuba, music *Chantilly Lace*
Loose Threads No.2 solo, costume Mary Schuba, music *The Star Spangled Banner*
Performances: *Evangel King Dance Works*, San Francisco CA, *The Sunday Series*, Berkeley CA
- 1980 **Sketches for a Family Tapestry** duet, costumes Mary Schuba, set Larry McQueen, spoken text Evangel King, J.S. Bach *Partita No. 3*
Songs My Mother Taught Me solo, costume Mary Schuba, spoken text King, Traditional American Folk Songs
Performances; *Frameworks*, San Francisco CA, *Dances by Evangel King & Edie White*, Berkeley CA, *Other Offerings Series*, San Francisco CA
- 1979 **We will not go to the market today because we have our best dresses on** six dancers, costumes Carol J. Blanchard, live instrumental composition by Robert Saito
Performance; *Striking a Balance*, San Francisco CA, *Bay Area Dance Coalition Series*, San Francisco CA
- 1978 **The Library Collection** solo, spoken text King
Room to Move duet, music John Mayall's *Room to Move*
For the Moment solo, spoken text King
Performances; *Cat's Paw Palace*, Berkeley CA, *Bay Area Dance Coalition Series*, San Francisco CA, *Fresno State University*, CA
- 1977 **The Falls** eight dancers, original score by William Cavanaugh
A Case of Geography solo, spoken text excerpts from Joan Didion's *Notes of a Native Daughter*
Performances: *The Karamu Dancers in Concert*, *Cuyahoga Dance Works*, Cleveland, OH
- 1976 **Whimsey Rhymes & Circles** duet, spoken rhymes, verse, poems
Performances; *University Circle Community Programs Tour*, Cleveland, OH